

COURSE OUTLINE

SUBJECT: HUMANITIES 8

Course Philosophy:

Humanities 8 is an integrated course of study based on human themes and processes. The core of the curriculum is made up of two main elements, as listed below. Implicit in these two elements are the English 8 and Social Studies 8 Curriculum Organizers:

Strands of Content and Dimension of Learning
Strands of Content

Literature

- Novel
- Short Story
- Mythology
- Poetry
- Drama (Julius Caesar)

History

- Greek & Roman Worlds
- Middle Ages
- Renaissance
- Middle East
- Current Events

Language

- Writing Process
- Grammar
- Spelling
- Creative Expression
- Reports – oral and written
- Notes and Summary

- Paragraphs
- Narrative
- Descriptive
- Expository
- Persuasive

Geography

- Map Skills
- Graphs
- Europe
- Middle East

Art & Media

- Middle Ages
- Renaissance
- Film
- Newspaper

Dimensions of Learning

Knowledge

- Significant Ideas and Events
- Nature of Systems
- Human Achievements
- Processes of Inquiry
- Global Institutions
- Democracy/Justice

Skills

- Research Skills
- Communication Skills
 - oral & written
- Reading – identifying and analyzing themes, issues, styles and intent
- Reasoning Skills -
 - information processing and decision making
- Planning
- Creative/Productive Social Skills

Attitudes

- Valuing Oneself
- Confidence in Oneself
- Self Motivation
- Tolerance & Valuing Others
- Cooperation
- Responsibility
- Awareness of and Sensitivity to critical issues

Human Development

- Ability and desire to learn
- Reasoning, thinking analyzing and evaluating critically
- Making connections with current and prior knowledge
- Teamwork and Social skills
- Appreciating, creating and expressing ideas
- Respecting others and others' cultures

Resource Materials

A variety of prescribed and recommended resources pertaining to both the Social Studies 8 and English 8 curricula are used. Use of these texts are limited to their availability.

Teaching Strategies

Group Work	Cooperative Learning	Oral and Written Presentations
Discussions	Individual & Group Research Projects	Multi-Media Presentations
		In-class Writing Assignments

Assessment and Evaluation

Criterion Referenced Assessment*
Self and Peer Evaluation
Tests and Quizzes
In-class and Homework Assignments

* Criteria for selected assignments will be given as required.

Policies and Procedures

The above are stated in the Handsworth Secondary School Handbook.

Students must submit all assignments and tests in order to complete the course successfully. If absent, it is the student's responsibility to make arrangements for the completion of work missed with the teacher.

Marks Assignment

Representing and Expressing
50%

Knowledge of Content
50%

In keeping with the philosophy of Humanities 8, neither Representing & Expressing nor Knowledge of Content has primacy: they are interdependent.

Report Card Marks:

Term 1	26.3%
Term 2	26.3%
Term 3	26.4%
Final Exam	20.0%

Plagiarism Policy: Plagiarism is defined as the act of using and representing as one's own the ideas or writings of another. Any student who plagiarizes an assignment will receive a zero grade on that assignment. A written report regarding this incident will be placed in the student's file.

CRITERIA FOR THE YEAR-END TOP STUDENT/S

A combination of the following criteria will be used to choose the top student/s in Humanities 8

- a) **percentage per term**
- b) **participation in/contribution to the class**
- c) **citizenship among peers in class**
- d) **attendance in all classes**

All of the above criteria are considered important attributes, and top student will have to demonstrate a high degree of competency in each throughout the entire school year.