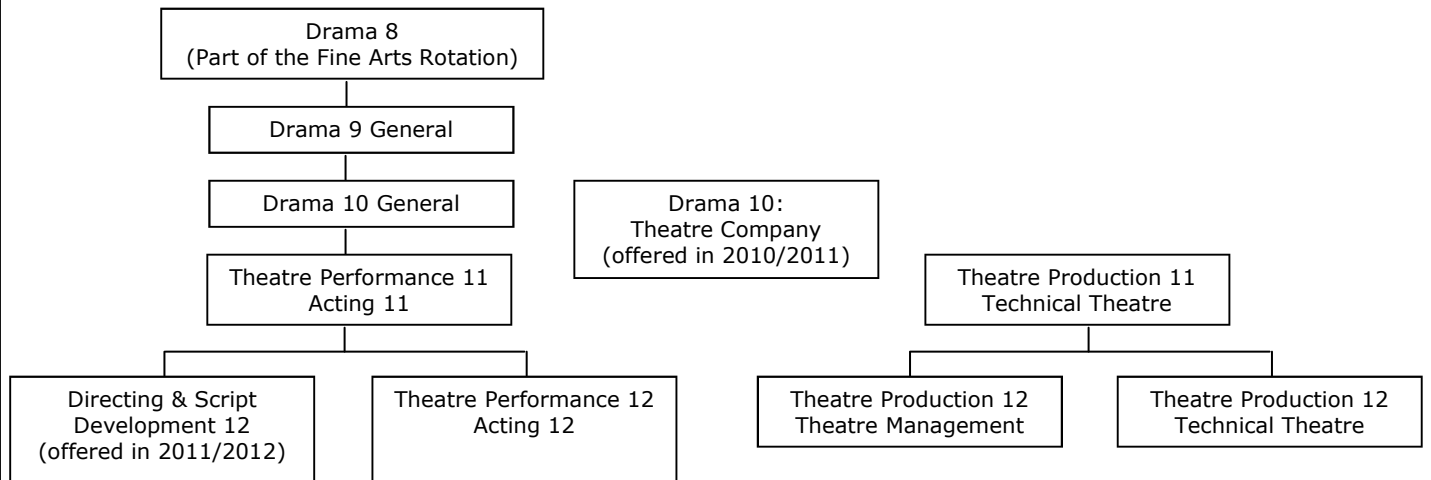


## DRAMA

Talents and skills are developed through an individuals' commitment to the group and the group's commitment to the individual. Drama develops the whole person: intellect, spirit, body, voice, and imagination. Theatre games will be used to stimulate and challenge students.



**Related Focus Areas: Fine Arts, Design and Media**

## COURSES

### **DRAMA - Drama 9: General (DR9)**

Character development, prepared scenes and spontaneous improvisation are major units at this level. Theatre skills in script work are introduced with a teen oriented monologue. This class prepares self-written scripts for term end plays at the end of the course with at least three performance opportunities. Projects are chosen to meet the needs of the personality of the class.

### **DRAMA - Drama 10: General (DRG10)**

Students continue with prepared improvisations with the focus on building deeper, more believable characters. Students develop the character's thoughts, motivations, and purpose. Several small scripts are introduced dealing with youth issues or classic modern literature. The course culminates with at least three nights of public performance from scripts.

### **DRAMA - Drama 10: Theatre Company (DRR10)**

**[This course is offered every other year]**

This multi-level performance oriented course creates a play for public performance. Audition with the teacher/director is required. The student actor analyzes the script for the purpose of telling the playwright's story, develops character in the style of the piece, explores the body and voice as the artist's instrument and cooperates with cast and crew to build a project together for public performance. Students gain skills in concentration, problem solving, critical thinking, and creative play developing confidence that enhances all aspects of life. Musical Theatre and/or acting for film and television are options at this level.

### **DRAMA - Theatre Performance 11: Acting 11 (TPA11)**

Character motivation, blocking and subtext are developed through the study of modern and classic scenes, monologues, and occasionally self-written pieces. Movement and voice is intuitively and organically explored. Attending field trips challenges skills in critical analysis. Students gain confidence, leadership and organizational strategies, teamwork and problem solving skills. Confidence presenting oneself in public is required in many careers.

## DRAMA

### **DRAMA - Theatre Production 11: (TPR11) (Technical)**

This course is for the student interested in working behind the scenes on costumes, makeup, set design and construction, box office and publicity, props building and storage. Drama experience is helpful but not required. Work outside the timetable may be involved. These students are essential for the show to go on.

### **DRAMA - Directing & Script Development 12 (TPDS12) [This course is offered every other year]**

This is an advanced course for the highly-motivated student. In discussion with the teacher, the student creates an individualized plan of projects for the year. Examples may include writing for a social cause, for a public ceremony, and taking full responsibility for a one-act play for a festival. The student director writes, casts, and directs student actors. The student is in charge of set design and construction, manages crews to collect props and costumes, and budgets and publicizes the show. A professional adjudicator is brought in to coach and advise. After the performance the entire production team attends the Seymour Awards Ceremony. Conversation with the teacher and a minimum B grade in English is strongly recommended. Student must be concurrently enrolled in either TPA11 or TPA12.

### **DRAMA - Theatre Performance 12: Acting 12 (TPA12)**

This is an advanced theatre course. Students risk moving out of their comfort zone in voice work and bodywork using their imagination. Students critique and justify their aesthetic response to class and professional theatre performances. Guest instructors are brought in and the course culminates with evening performances.

### **DRAMA - Theatre Production 12: (TPRM12) (Management)**

These students are involved in management of a theatre production. Students create a company, a budget, schedule and oversee timelines. These are the business aspects of running a troupe. The stage manager oversees the entire show from first rehearsal to closing night. Leadership skills and backstage experience are strongly recommended.

### **DRAMA - Theatre Production 12: (TPRT12) (Technical Theatre)**

This course continues to challenge the technician/designer behind the scenes. Independent projects are proposed. This student is a leader of committees. Work outside the timetable is involved with shows in the Vortex, the gym, and community theatre as they prepare for a possible career in technical theatre. Previous backstage experience is strongly recommended.

